



Jean Nouvel: Collector's Edition: Complete Works 1970-2008 (Limited Edition)

Philip Jodidio



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898 Seiten

Kurzbeschreibung

"Jean Nouvel ist ohne Zweifel der originellste und wichtigste zeitgenössische Architekt Frankreichs. Von 1967 bis 1970 war er Assistent von Claude Parent und Paul Virilio, bevor er sein eigenes Büro in Paris gründete. Das Institut du Monde Arabe in Paris (1981-87, zusammen mit Architecture Studio) war sein erstes von den Kritikern gefeiertes Projekt. Seitdem hat er das Opernhaus in Lyon (1968-93), das Euralille Einkaufszentrum in Lille (1991-94) und die Fondation Cartier in Paris (1991-94) fertiggestellt. Zu seinen bedeutendsten vollendeten Projekten seit dem Jahr 2000 gehören unter anderen das Musikund Konferenzzentrum in Luzern (1998-2000), der spektakuläre Torre Agbar auf der Avenida Diagonal in Barcelona, der Anbau des Museums Reina Sofia in Madrid (1999-2005), das Quai Branly Museum auf der Seine in Paris (2001-06) oder das Guthrie Theater in Minneapolis, Minnesota. Jean Nouvel gewann im Jahr 2001 die Goldmedaille des RIBA (Royal Institute of British Architects) und 2008 den Pritzker Preis. Fünf Jahre arbeitete Nouvel gemeinsam mit dem Autor Philip Jodidio an dieser neuen, wunderbar illustrierten Monografie von TASCHEN. Das Buch zeigt das Talent Nouvels in seiner ganzen Bandbreite. Zwei 400 Seiten starke Hardcover-Bände geben den bis heute vollständigsten Überblick über Nouvels Schaffen. Die grafische Gestaltung und Bildauswahl wurden von dem Architekten selbst vorgenommen, so dass man zu Recht sagen kann: Dieses Buch ist Nouvel über Nouvel." Synopsis

This is the work of France's most unique and internationally celebrated contemporary architect in a book designed by the master himself. It is limited to 1,000 signed and numbered copies packaged in a translucent plexiglass slipcase. Recipient of the 2008 Pritzker Prize, Jean Nouvel is without any doubt France's most original and important contemporary architect. From 1967 to 1970, he was an assistant of the influential architects Claude Parent and Paul Virilio, then creating his own office in Paris. His first widely acclaimed project was the Institut du Monde Arabe in Paris (1981-87, with Architecture Studio). Since then he has completed the Lyon Opera House (1986-93), the Euralille Shopping Center, Lille (1991-94), and the Fondation Cartier, Paris (1991-94). His major completed projects since 2000 include the Music and Conference Center in Lucerne, Switzerland (1998-2000), the spectacular Agbar Tower on Barcelona's Diagonal Avenue (2001-03), the extension of the Reina Sofia Museum, (Madrid, 1999-2005), the Quai Branly Museum on the Seine in Paris (2001-06), and the Guthrie Theater in Minneapolis, Minnesota. Winner of the 2001 RIBA Gold Medal, Jean Nouvel is a prolific creator who may not be as well known to the international public as he merits. Jean Nouvel worked for five years with author Philip Jodidio on this new, prodigiously illustrated TASCHEN monograph, a book that will finally give the full measure of the architect's talent. Two 400-page hardcover volumes give the most complete overview to date of Jean Nouvel's career, including works in progress such as the new Louvre in Abu Dhabi, the Philharmonie de Paris, and the extension of the MoMA in New York. The book's graphic design and images were conceived and selected by the architect; in addition, the transparent printed dust jackets mimic the architect's own tendency to play with contrasts and overlaid patterns. One can truly say that this publication is Nouvel by Nouvel, inside and out. The collector's edition is limited to 1,000 signed and numbered copies packaged in a translucent plexiglass slipcase reminiscent of the translucent facades often seen in Jean Nouvel designs. Über den Autor und weitere Mitwirkende

Philip Jodidio studied art history and economics at Harvard, and edited *Connaissance des Arts* for over 20 years. His books include TASCHEN's *Architecture Now!* series, *Building a New Millennium*, and monographs on Tadao Ando, Norman Foster, Richard Meier, Jean Nouvel, and Alvaro Siza. He is internationally renowned as one of the most popular writers on the subject of architecture.

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